



PULSAR TRIO

Highly energetic, driving beats and finely elaborated, vital melodies. Due to its unusual instrumentation of sitar, piano and drums the likeable trio creates a groovy fusion of Jazz and Worldbeats.

Stylewise the three musicians are attached to a down-to-earth and recognizable Jazz, no squeaking or up and down fiddling of scales but looking for the »pleasant sounds« instead. Whereas they do not cut down on surprises hence using influences from the verges of Jazz purism. The lineup of *Pulsar Trio* is unique – a rarity in the world of music.

Pulsar Trio has given proof of the quality of their musical voyage of discovery in a number of concerts. Among others they have guested at Fusion Festival, Leverkusen Jazz Days as well as the well known Glastonbury Music Festival. With their distinguished sound the trio again and again could rise to be hotly tipped on various festivals. In July 2014 it was the winner of the German CREOLE Global Music Contest on Rudolstadt Festival. Their debut album »Erpelparka Suite« was released in 2012 at London´s well known label First Hand Records.

In April 2016 the sequel album »Cäthes Traum« was released at t3 records/Berlin and found widespread appreciation and praise with audiences and critics on an international level.

New tracks that explore and expand Pulsar Trios sound cosmos are being composed and will be released on their third album in spring 2018 which will be showcased with an international record release tour thereafter.

Melodic loops densify in ingenious dramatic composition, the drums are whispering in a fragile way, in a lyric pause of breath even verses of Friedrich Schiller come to light. This would probably even have been to the liking of Ravi Shankar.

— Stefan Franzen, Rolling Stone, 06/2016 —

A world travelling, unbounded, musical gourmet temple, that trio. [...] Those eleven pieces on the album inherit versatility and freedom – so excitingly fresh and flowing like untamed rivers full of glittering fish.

— Volly Tanner, Schall, 04/2016 —

Pulsar Trio from Potsdam takes the listener on a journey around the world, through time and space, touching on literature and thus challenging the ability of abstraction. [...] The free-spirited atmosphere of their pieces is catchy and tangible.

— Tim Tschentscher, Mint 05/2016 —

As always the trio creates a vibrant treat for the ears with lots of tiny chapters [...]

— Stefan Franzen, Jazzthing 04/05/2016 —



BAND

Sitar /////Matyas Wolter

Klavier ///Beate Wein

Drums ///Aaron Christ



WEBLINKS

www.pulsartrio.de/

www.youtube.com/watch?v=Dtcq39HfWFM

www.youtube.com/watch?v=lwLfQx7m9XM

www.youtube.com/watch?v=OzF6BZs8dI8



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