

PULSAR TRIO

is an exciting German instrumental trio performing original compositions ranging from elaborate works, often set to complex meters to danceable, hypnotic, ambient pieces centered around the ancient Indian string instrument sitar ably handled by Matyas Wolter. Beate Wein on piano and Aaron Christ on drums weave fluorescent and pulsating webs of sound for the sitar to spell out its magic onto. With their fresh, instantly appealing and unique sound Pulsar Trio enthralled audiences of many major festivals (Glastonbury, TFF Rudolstadt, Jazzweekend Regensburg, 3000° etc.) and in 2014 they win the acclaimed national CREOLE global music competition at the TFF Rudolstadt.

www.pulsartrio.de

>Peter Slavid, UKJAZZRADIO:

“...really interesting CD... very nice stuff...”

>Thomas Göttinger, Mittelbayrische Zeitung, 11.07.2014 :

„PULSAR TRIOs fine psychedelic note gains immensely through the seemingly blind understanding and communicative playing of sitarist Matyas Wolter and pianist Beate Wein.

This is fusion for the 21st century.

This dreamlike interplay can only be reached after many years of playing together and most Sitar-Jazz-Experiments of the past never reached that stage.

The sensitive and „out-of-the-box-thinking“ playing style of drummer Aaron Christ complements this wonderful trio from Potsdam.

In terms of good and happy vibes none of the big names can equal them.“

>PNN, 20.12.2012:

"(...)after a few bars only an irresistible fascination grows. This is a summit of highest musical calibre(...)

>CREOLE jury 2014:

"Pulsar trio convinced with a dynamic show, surprising sitar leads and passionate, harmonic interplay"