

## Technical Rider - Pulsar Trio

From left to right:

Beate Wein (Piano)

variant 1:

-tuned acoustic piano /grand piano (please specify the exact pitch)

Bass Novation : DI Box

Vocal : Microphone

variant 2:

if acoustic piano is not available we use our e-piano

Electric piano : DI Box

Bass Novation : DI Box

Vocal : Microphone

Matyas Wolter (Sitar, Surbahar)

Sitar : clip microphone with XLR - output of the AER Amp, Overhead for the Sitar

Surbahar : clip microphone with XLR - output of the AER Amp

On stage: podium (at least 30 cm high, at least 1m x 1m in size )

Aaron Christ (Drums)

On stage: mics for:

Bass Drum

Snare

high Hat

Toms

Percussion (2 overheads )

If its a smal room where drum amplification is not necessary we can amplify ourselves.

We use to either 2 Aers (amplifier) or a Bose (L- system1 ) .

Good stage lights are important to us.

catering:

- Soft drinks such as coffee, tea, water , juices
- Beer ( including alcohol-free ) and wine ( good variety)
- Lubricated breads / rolls
- Fruits and Vegetables
- Hot meal (vegetarian)